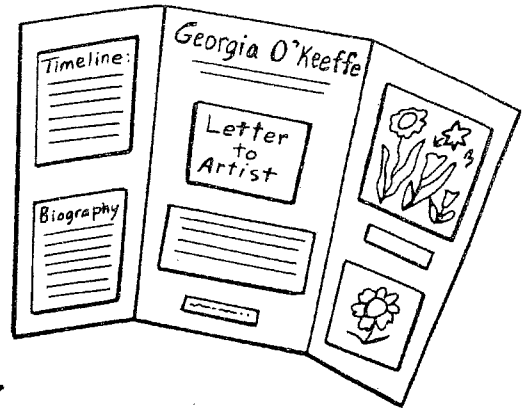


Name _____

★ Tri-Fold Book Report ★

This report is a research project on the life and works of a famous artist. You will gather information about this artist from various sources and present the information on a tri-fold display board.



Check off each requirement after you've completed it.

Requirements

PART ONE: RESEARCH

Pick an artist whose life and work you would like to research. Find five reference books or articles on the artist. At least one of your resources should be a library book.

Some suggested references include:

- ⊙ library books ⊙ newspaper and magazine articles
- ⊙ encyclopedias ⊙ Internet articles

1. Show the reference books and articles to your teacher for approval.
2. Review the graphic organizers before you start reading. As you read, fill out the organizers to help you plan your project.

PART TWO: PROJECT ELEMENTS

PROJECT TITLE: Use creative lettering to write the artist's name on the top of the center panel. Make it eye-catching and colorful. Write your name below the artist's.

TIMELINE: Design a timeline of your artist's life that includes at least 15 events, such as:

Personal Life	Artistic Life
<ul style="list-style-type: none"> ⊙ birth ⊙ early life ⊙ marriage/children ⊙ death 	<ul style="list-style-type: none"> ⊙ awards ⊙ education ⊙ when major works were created ⊙ major artistic periods

Create a rough draft of your timeline by listing the events from your graphic organizer in chronological order. Place the timeline of the artist's life at the top of the left-hand panel. (See illustration on the next page.)

BIOGRAPHY: Use the timeline information to write a biography of the artist.

1. One paragraph should be about his or her early life.
2. One paragraph should be about major events in his or her personal life.
3. At least two paragraphs should be about major events in the artist's life.
4. The biography should be either typed or neatly written.
5. Place this biography underneath the timeline. (See illustration.)

REPRODUCTION OF ARTIST'S WORK: Choose one of the artist's major works and reproduce it so it looks as much like the original as possible. If the artist was a painter, you can choose to either draw or paint your picture.

1. The reproduction should be approximately one third the size of a panel.
2. Place this picture on the top of the right-hand panel. (See illustration.)
3. On an index card write a paragraph describing why this work was significant, what medium the artist used to create it, and when it was completed.
4. Place this index card underneath the reproduction.

DESIGNING YOUR OWN WORK: Many artists are influenced by other artists. Study the style of your artist and create a new picture keeping that style in mind.

1. This picture should be approximately one third the size of a panel.
2. Place this drawing on the bottom of the right-hand panel.

LETTER TO THE ARTIST: Write a letter to the artist describing what you like and dislike about his or her style and work. Think about the artist's color choices, subject matter, composition, and use of line, light, shape, texture, and shading.

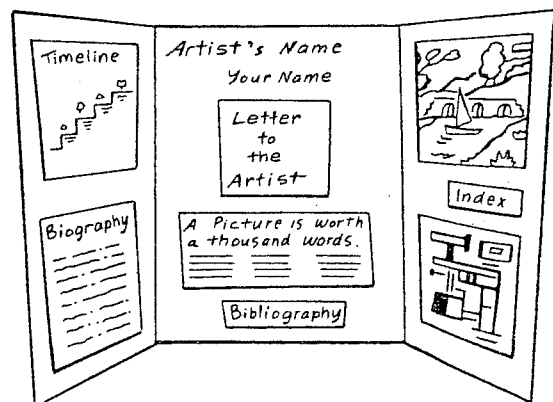
1. This letter should be two paragraphs long. One paragraph should focus on the elements you like, and one should focus on the elements you dislike.
2. Place this letter underneath the title on the center panel. (See illustration.)

RESPONSES TO ARTWORK: Show 10 people of different ages a color copy of the picture you chose to reproduce.

1. Ask each person to describe the picture. Summarize each person's response in a complete sentence.
2. Write or type these responses; label them "A Picture Is Worth a Thousand Words."
3. Place this next to the letter you wrote to the artist.

BIBLIOGRAPHY: On an index card, write a bibliography of the five reference books you used.

1. Your books should be listed in alphabetical order by the author's last name.
2. Place this bibliography on the bottom of the center panel.



Name _____

Tri-Fold Book Report GRAPHIC ORGANIZER



TIMELINE/BIOGRAPHY

Use note form (fragmented sentences) to fill out the graphic organizer. Use the information to help you with your timeline and biography. After you've completed the graphic organizer, list the events in chronological order before starting your time line.

**TIMELINE/
BIOGRAPHY
★ FOR ★**

MAJOR WORKS

Date: _____

Date: _____

Date: _____

Date: _____

Date: _____

ARTISTIC PERIOD

Date: _____

Date: _____

Date: _____

Date: _____

Date: _____

EDUCATION

Date: _____

Date: _____

Date: _____

MARRIAGE < S >

Date(s): _____

Spouse(s): _____

BIRTH

When: _____

Where: _____

DEATH

When: _____

Where: _____

How: _____

EARLY LIFE

Date: _____

Date: _____

Date: _____

Date: _____

AWARDS

Date: _____

Date: _____

Date: _____

Date: _____

INTERESTING FACTS

Date: _____

Date: _____

Date: _____

Date: _____

CHILDREN/FAMILY

Date: _____

Date: _____

Date: _____

Date: _____

Name _____

Tri-Fold Book Report RUBRIC



1. The artist's name is creatively written. Your name is included.

5 4 3 2 1 0

2. The timeline includes at least 15 significant events from the artist's personal and artistic life. They were listed in chronological order.

10 9 8 7 6 5 4 3 2 1 0

3. The biography consists of at least four well-developed paragraphs. It follows the format listed.

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

4. The reproduction of your artist's work is carefully and creatively executed. The artist's style is evident.

10 9 8 7 6 5 4 3 2 1 0

5. The paragraph describing the reproduction is well written and explains the significance of this work, the medium used, and the date it was created.

5 4 3 2 1 0

6. The picture you drew imitates the artist's style and is carefully and creatively executed.

10 9 8 7 6 5 4 3 2 1 0

7. The letter to the artist includes at least two thoughtful paragraphs and describes what you liked and disliked about the artist's style and work.

10 9 8 7 6 5 4 3 2 1 0

8. The 10 responses to the artwork are written in complete sentences and the title is included.

10 9 8 7 6 5 4 3 2 1 0

9. The bibliography is completed accurately and includes five references.

5 4 3 2 1 0

10. Spelling, grammar, and punctuation are correct.

10 9 8 7 6 5 4 3 2 1 0

11. The overall presentation is creative, well organized, and neatly written or typed.

10 9 8 7 6 5 4 3 2 1 0



Name _____

Tri-Fold Book Report GRAPHIC ORGANIZERS



LETTER TO THE ARTIST

Brainstorm things you like and dislike about your artist's style and work. Use these notes to help you write a letter to your artist.

LIKE

DISLIKE

RESPONSES TO ARTWORK

Use the lines below to take notes on how the 10 people you interviewed responded to the artist's work.

NAME	AGE	RESPONSE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Name _____

Tri-Fold Book Report GRAPHIC ORGANIZER



BIBLIOGRAPHY

Use the following format to help you write down the necessary information for your bibliography. Be aware of the punctuation that is used. Remember to list your references in alphabetical order based on the author's last name.

1 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher

2 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher

3 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher

4 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher

5 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher

6 _____, _____ . (_____).
 Author's last name Author's first name Copyright date

_____ • _____ : _____ .
 Title of book underlined City published Publisher